

## Enrique Gonzalez-Conty

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<http://egonzalezconty.wordpress.com>

### **EDUCATION**

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- 2014           **Ph.D.** in Hispanic Literature  
Department of Spanish and Portuguese, University of Texas at Austin  
Dissertation: “Archiving the Revolution: Claiming History in  
Cuban Literature and Film”  
Advisor: Professor César A. Salgado
- 2013           **Doctoral Portfolio** in Cultural Studies: Media, Popular Culture and  
Representation
- 2008           **M.A.** in Hispanic Literature  
Department of Spanish and Portuguese, University of Texas at Austin
- 2006           **B.A.** in Hispanic Studies and Music, University of Puerto Rico
- 2006           **B.S.** in Biology, University of Puerto Rico

### **FIELDS OF INTEREST**

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Hispanic Film Studies; Latin American Cultural Studies; Cuban Literature and Film; New Waves in Latin American Cinema

### **PUBLICATIONS**

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#### **Conference Proceedings**

- 2009           González-Conty, Enrique. “Building the Puerto Rican Literary Canon: Nilita Vientós Gastón’s Enterprise with the Journal *Asomante*.” *LINAC*. Web.  
<<http://lanic.utexas.edu/project/etext/llilas/ilassa/2009/gonzalez.pdf>>

#### **Interviews**

- 2011           Báez, Josefina. Interview. By Enrique González-Conty, Lorna Torrado and Beliza Torres Narváez. *Pterodáctilo* 10. Web.  
<<http://pterodactilo.com/numero10/?p=2672>>.
- 2009           Rojas, Rafael. Interview. By Enrique González-Conty, Lanie Millar and Ingrid Robyn. *Pterodáctilo* 6. Web.  
<<http://pterodactilo.com/numero6/?p=709>>.

## Other Publications

- 2013 “Problemas (y) complejos del cine puertorriqueño contemporáneo.” *Cinecero*. Blogspot, 18 Dec. Web.
- 2012 “Llamémosle ‘autenticidad’”: Entrevista a Andreas Dresen.” *Cinecero*. Blogspot, 15 Aug. Web.
- 2012 “En los ojos de Glauber: Entrevista a Ivana Bentes.” *Cinecero*. Blogspot, 25 Abr. Web.
- 2011 “Cine y censura.” *Cinecero*. Blogspot, 3 Aug. Web.
- 2011 “El cine de Ousmane Sembène.” *Cinecero*. Blogspot, 25 May. Web.
- 2011 “Cine asesino: El peligro de las adaptaciones.” *Cinecero*. Blogspot, 6 Apr. Web.
- 2011 “Guillermo Cabrera Infante: Del “boom” latinoamericano al cine de Hollywood.” *Cinecero*. Blogspot, 17 Feb. Web.
- 2009 “As imagens da favela no cinema nacional brasileiro.” *Cinecero*. Blogspot, 21 Nov. Web.

## FELLOWSHIPS, GRANTS AND AWARDS

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- 2013-14 **Pre-Doctoral Diversity Fellowship**, Department of Modern Languages and Literatures, Ithaca College
- 2014 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Spring)
- 2013 **Graduate Dean’s Prestigious Fellowship Supplement**, Graduate School, The University of Texas at Austin
- 2013 **Humanities and Sciences Educational Grant**, Ithaca College
- 2013 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Spring)
- 2012 **Ford Foundation Dissertation Fellowship**, Honorable Mention
- 2012 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Spring)
- 2011 **Summer Dissertation Research Grant**, Department of Spanish and Portuguese, The University of Texas at Austin
- 2010 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Fall)
- 2010 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Spring)
- 2009 **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Fall)
- 2009 **Tinker Summer Field Research Grant**, Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin

2008                    **Professional Development Award**, Department of Spanish and Portuguese, The University of Texas at Austin (Fall)

### **INVITED LECTURES**

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- 2013                    “Camera Obscura: Subverting the Filmic Canon of the Cuban Revolutionary Archive” Latin American Studies Program, Ithaca College.
- 2013                    “History in Exile: Contesting the Cuban Revolutionary Archive from Abroad” Latin American Studies Seminar Series, Cornell University.
- 2013                    “Archival Technologies: Framing Cuban History through Post-Revolutionary Literature and Film” Américo Paredes Center for Cultural Studies at The University of Texas at Austin.

### **CONFERENCES**

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- 2014                    “Inconsolable Memories: Miguel Coyula’s Reconstruction of Cuban Cinema” Caribbean Studies Association Annual Conference. Merida, Mexico.
- 2014                    “Redefining Identity in Contemporary Cuban Cinema” Middle Atlantic Council of Latin American Studies Conference. New Brunswick, New Jersey.
- 2013                    “The Death of the Image: Miguel Coyula’s *Memories of Overdevelopment*” American Comparative Literature Association Conference. Toronto, Canada.
- 2012                    “Reimagining the Cuban Revolutionary Archive in Rebeca Chávez’s *Ciudad en rojo*.” XI Congreso Internacional de Literatura Hispánica (CILH). Cusco, Perú.
- 2010                    “Espacios transculturadores en *Dominicanish* de Josefina Báez y *No quiero quedarme sola y vacía* de Ángel Lozada.” Puerto Rican Studies Association Conference, Hartford, Connecticut.
- 2010                    “Cuban Revolutionary Cinema: Towards a New Film Genre.” II International Conference on Caribbean Studies, Cartagena de Indias, Colombia.
- 2009                    “Devenires subalternos: Retratos de la migración puertorriqueña en *Spiks* de Pedro Juan Soto y “Puerto Rican Obituary” de Pedro Pietri.” Caribbean Philosophical Association Conference, Miami, Florida.
- 2009                    “La batalla de los Titanes: Piñera a duelo con Lezama, Palés a duelo con Palés.” Latin American Studies Association Conference, Rio de Janeiro, Brazil.

- 2009 “Building the Puerto Rican Literary Canon: Nilita Vientós Gastón Enterprise with the Journal *Asomante*.” XXIX Conference sponsored by the Institute of Latin American Studies Student Association, Austin, Texas.
- 2008 “Repercusiones neobarrocas en *La guaracha del Macho Camacho* de Luis Rafael Sánchez.” Puerto Rican Studies Association Conference, San Juan, Puerto Rico.
- 2008 “Repercusiones neobarrocas en *La guaracha del Macho Camacho* de Luis Rafael Sánchez.” XXXVII International Conference of the Institute of Ibero-American Literature, Puebla, México.

## **TEACHING EXPERIENCE**

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### **Assistant Professor – Ithaca College**

Cross-Cultural Journeys Through Cinema, Spring 2015  
 Elementary Spanish I, Spring 2015  
 Memory, Exile, and Revolution in Caribbean Literature and Film, Fall 2014  
 Elementary Spanish I, Fall 2014  
 Intermediate Spanish I, Fall 2014

### **Pre-Doctoral Diversity Fellow – Ithaca College**

The Novel in the Mirror: Latin American Literature on Film, Spring 2014  
 Memory, Exile, and Revolution in Caribbean Literature and Film, Fall 2013

### **Assistant Instructor – The University of Texas at Austin**

Introductory Spanish, Spring 2013  
 Intermediate Spanish II-Bilingual/Bicultural, Fall 2010—Fall 2012  
 Intermediate Spanish II, Summer 2012  
 First Year Portuguese II, Spring 2012  
 Second Year Spanish II, Spring 2010—Summer 2010  
 Advanced Grammar and Composition, Fall 2008—Fall 2009

### **Teaching Assistant – The University of Texas at Austin**

TA for the Advanced Grammar and Composition Supervisor, Spring 2008  
 First and Second Semester Spanish Laboratory, Spring 2007—Fall 2007  
 TA for Civilization of Spanish America, Fall 2006

### **Study Abroad Program – La Poderosa Media Project**

Intermediate Spanish, Summer 2013

## **RESEARCH EXPERIENCE**

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2013	Cuban Heritage Collection, University of Miami, Florida
2011	Biblioteca Elvira Cape, Santiago de Cuba
2011	Archivo Fílmico ICAIC, Havana, Cuba
2011	Casa de las Américas, Havana, Cuba
2009	Cinemateca Brasileira, São Paulo, Brazil
2009	Pontificia Universidade Católica de São Paulo, São Paulo, Brazil

## **ACADEMIC SERVICE**

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The University of Texas at Austin

**Curriculum Developer for the Spanish Intermediate Level of the Bilingual-Bicultural Track**, Department of Spanish and Portuguese, 2010-2012

**Conference Organizer** for the 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics: *Merging Textualities, Emerging Paradigms in Hispanic and Luso-Brazilian Literatures and Linguistics*. Department of Spanish and Portuguese, 2009

**Film Programmer** for the Latin American Film Series, Graduate Student Organization, Department of Spanish and Portuguese, 2007-2008

**President and Assistant Instructor Representative**, Graduate Student Organization, Department of Spanish and Portuguese, 2009-2010

**Vice-President and Academic Representative**, Graduate Student Organization, Department of Spanish and Portuguese, 2008-2009

**Literature Representative and Film Co-chair**, Graduate Student Organization, Department of Spanish and Portuguese, 2007-2008

**Administrator** for the website *Caribbean Identities in the Memory, Exile, and Revolution in Caribbean Literature and Film* course (<http://caribbeanidentities.blogspot.com>), Fall 2013

**Bilingual Blog Creator and Administrator** for the website *Pizarrón Bilingüe* in the Intermediate Spanish for Bilingual Students course (<http://pizarronbilingue.wordpress.com>), Fall 2012

**Discussant** at the screening of Rebeca Chávez's film "Ciudad en rojo" (2009) for the Comparative Americanists Film Series, Fall 2012

**Volunteer** at the workshop for Texas Teachers: "Texas Spanish in Texas Schools: Do you speak your students' language?" at The University of Texas at Austin, Summer 2012

**Volunteer** at the *Come to Texas* event designed to recruit top under-represented graduate students to The University of Texas at Austin, Spring 2008

**Tutor**, provided Spanish tutoring services to the students of the McCombs School of Business at The University of Texas at Austin, Fall 2008

### **EXTRACURRICULAR ACTIVITIES**

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**Discussant** at the screening of Alejandro Brugués' film "Juan of the Dead" sponsored by Cultura Ithaca! Latin American Film Festival, Fall 2014

**Member and Instructor**, La Poderosa Media Project (non-profit). 2013

**Founder, Administrator and Writer**, *Cinecero* (film blog), <http://cinecero.blogspot.com>, 2008-Present

**Film Reviewer**, Cine las Américas International Film Festival. 2010-2012

**Film Reviewer**, South by South West (SXSW) Film Festival Shorts Program. 2009

**Member**, Austin Film Society in Austin, Texas. 2009-Present

**Member**, "Taller de Cantautores.Coop" (non-profit) in San Juan, Puerto Rico. 2003-2010

**Organizer**, Tribute to the Uruguayan Poet Ida Vitale, Spring 2010

**Guitar Teacher**, Austin Public Library, Spring 2011

### **PROFESSIONAL AFFILIATIONS**

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Modern Language Association  
Latin American Studies Association  
Caribbean Studies Association  
Puerto Rican Studies Association  
American Comparative Literature Association  
Middle Atlantic Council of Latin American Studies

### **LANGUAGE SKILLS**

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Spanish—native  
English—fluent  
Portuguese—fluent  
French—good reading knowledge

## **REFERENCES**

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Cesar A. Salgado (Advisor)  
Associate Professor  
Department of Spanish and Portuguese  
The University of Texas at Austin  
(512)-232-4517, [cslgd@austin.utexas.edu](mailto:cslgd@austin.utexas.edu)

Jossianna Arroyo-Martínez  
Professor  
Department of Spanish and Portuguese  
The University of Texas at Austin  
(512)-232-4536, [jarroyo@austin.utexas.edu](mailto:jarroyo@austin.utexas.edu)

Maximo Rafael Salaberry  
Mary Gibbs Jones Professor of the Humanities  
Department of Spanish and Portuguese  
Rice University  
(713)-348-3156, [salaberry@rice.edu](mailto:salaberry@rice.edu)